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Fall 2011

### Music at Otterbein Fall 2011 Newsletter

Otterbein University

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**OTTERBEIN  
UNIVERSITY**

DEPARTMENT OF MUSIC

[www.otterbein.edu/music](http://www.otterbein.edu/music)

# MUSIC AT OTTERBEIN

Fall • Vol. 22, No. 1

## From the Chair...

### FAREWELL...

Dear Friends - As most of you may know, I left Otterbein over the summer to accept the position of Dean of the School of Music at North Park University in Chicago. I cannot imagine a more satisfying career than the last 31 years at Otterbein, filled with wonderful experiences with students, colleagues, alumni, and friends of the university that I will carry with me forever. Please join me in welcoming my colleague Dennis Davenport, as he assumes the role of Interim Chairperson - I am confident that he, and all others involved in the music program, will continue the artistic excellence and strong traditions that have distinguished 'Music at Otterbein' over the ages.

With deep gratitude,  
Craig Johnson

### ...AND HELLO

Greetings to all of you from the Otterbein University Department of Music! We all wish Craig and his spouse Cass (longtime head of Admissions at Otterbein and now joining the Admissions Department at DePaul University) the very best as they re-locate to Chicago and begin new adventures in their professional lives.

Craig leaves behind a growing and thriving department with nearly 200 majors, ten full-time faculty, and nearly 50 part-time instructors. Thanks to his leadership, the music program has attained new heights in the teaching and performance of music. Craig's departure was marked by a wonderful Celebration of Music concert presented by the Department and the Friends of Music at Otterbein. Held at the Church of the Master in June, the concert featured music from an Alumni Choir directed by Craig, our resident faculty string quartet QUBE, the Flute Ensemble, Otterbein



**Many thanks to all who participated in the alumni choir for Craig Johnson's farewell concert in June!**

Vocal Ensemble, and faculty soloists Jennifer Whitehead, Timothy Huffman, and graduating senior Troy Burton. The musical selections were interspersed with readings attesting to the power of music, presented by Otterbein President Kathy Krendl and many others.

With this concert, the Department of Music and the Friends of Music at Otterbein have inaugurated the Craig Johnson Fund for the Future of Music at Otterbein. I am pleased

to tell you that \$9000 in contributions have been received this summer; and that with Craig's blessing, we will establish an endowed fund within the next few years that will indeed serve the "Future of Music at Otterbein."



**Dennis Davenport**

With Craig's departure, I have stepped in as Interim Chairperson of the Department of Music. You may know that I have served as music professor at Otterbein since 2001, and that my teaching area is musical theatre, so taking on administrative duties has been a big transition for me as well! Fortunately, the excellence of our faculty, staff, and students makes the job a pleasure, and I am excited to begin a new school year - our first year under semesters.

You will see below a few changes in our concert calendar, reflecting the new semester "rhythm."

One new event I would especially like to note is the Fall Collage Concert, Saturday, October 22 at 8PM in the Fritsche Theatre at Cowan Hall. For the first time, we will showcase all the major ensembles of the department (Concert Choir, String Orchestra, and Wind Ensemble) along with smaller and specialized ensembles and soloists presenting jazz, opera, and popular styles, in one exhilarating concert. With this event, we will launch the second phase of the Craig Johnson Fund. What better time to celebrate the excellence of our program than with a showcase of the entire department? Plans are for Craig to return to Otterbein for this event, and we will have a special donor reception following the concert.

So - it's a big year, a year of transition, and as always, a year of great music at Otterbein. Join us often for concerts throughout the school year!

Best wishes,  
Dennis Davenport, Interim Chairperson  
Department of Music

# Meet Our Faculty and Staff

**Helen Allen**; D.M.A. in progress, The Ohio State University. Teaching area: voice.

**Karen Atria**; D.M.A., University of Colorado. Teaching area: bassoon, theory, aural skills.

**Lyle Barkhymer**; D.M., Indiana University. Teaching area: Senior Year Experience.

• **James Bates**; Ph.D, University of Louisville. Director of Orchestral Activities. Teaching areas: strings, orchestra, music education, music history, bass, early music.

**Christian Berg**; M.A., Montclair State College. Teaching area: jazz studies, electric bass.

**Conni Birri**; M.B.A., Anna Maria College. Operations Manager, Department of Music.

**Elizabeth Barrett**; M.M., Westminster Choir College. Teaching area: voice, choir.

**Cody Boyce**; B.A., Otterbein University. Teaching area: guitar class.

**Kim Boyd**; M.M., The Ohio State University. Teaching areas: choir, conducting, music education.

**Claire Brock**, B.A., Capital University. Program Manager, Department of Music.

**Brian Cheney**; B.M., Manhattan School of Music. Teaching area: voice.

• **Amy Chivington**; Ph.D., The Ohio State University. Director of Music Education. Teaching areas: music education, Integrative Studies.

• **Dennis Davenport**; D.M.A., University of Oregon. Interim Chairperson of the Department. Teaching areas: musical theatre, choir.

**Susan Dowdy**; M.A., The Ohio State University. Teaching areas: music education, class voice.

**Jan Dunphy**; B.M., Otterbein University. Teaching area: organ.

• **Karen Eckenroth**; D.M.A., The University of Arizona. Director of Vocal Activities and Opera. Teaching areas: voice, opera, Women in Music, Senior Year Experience.

+ **David Edge**; M.M., Northwestern University. Teaching area: violin.

**Erin Gilliland**; D.M.A. in progress, Florida State University. Teaching area: violin.

**Kimberlee Goodman**, D.M.A., The Ohio State University. Teaching areas: flute, woodwind methods, theory, aural skills, Integrative Studies.

• **Michael Haberkorn**; Ed.D., Columbia University. Teaching areas: Integrative Studies, American music.

**Lori Kay Harvey**; B.S., Indiana University. Teaching areas: musical theatre, voice.

**Dwight Heckelman**; B.B.A., Belmont University. Teaching area: music industry.

**Timothy Huffman**; D.M.A. in progress, The Ohio State University. Coordinator of Piano Class Instruction. Teaching area: piano, theory, aural skills; Staff Accompanist.

**Ben Huntoon**; M.A., The Ohio State University. Teaching area: trumpet.

+ **Jack Jenny**; D.M.A., The Ohio State University. Teaching areas: percussion, theory, composition, electronic music.

+ **Robert Jones**; M.M., Bowling Green State University. Teaching area: clarinet.

**Dan King**; D.M.A., The Ohio State University. Teaching area: trumpet.

\* **Cora Kuyvenhoven**; D.M.A., The University of Iowa. Teaching area: cello

**Michael Lester**; M.M., Baylor University. Teaching area: class piano.

**Douglas Locke**; M.M., Southern Illinois University. Teaching area: violin.

**Susan Locke**; M.M., Southern Illinois University. Teaching area: violin.

**Richard Lopez**; D.M.A., The Ohio State University. Teaching areas: piano, jazz. Kimberly McCann; M.M., Northwestern University. Teaching area: french horn.

• **Jennifer Merkowitz**; D.M.A., University of Cincinnati. Teaching areas: theory, composition, music technology, aural skills. Jay Miglia; D.M.A. in progress, University of Illinois. Coordinator; Jazz Studies. Teaching areas: saxophone, jazz.

+ **Jude Mollenhauer**; M.A., University of Pennsylvania. Teaching area: harp.

**Suzanne Newcomb**; D.M.A., The Peabody Institute of Johns Hopkins University. Coordinator, Applied Piano Instruction. Teaching area: piano, theory; Staff Accompanist.

**Robert Nims**; M.M., Boston University. Teaching area: voice.

**David Price**; M.M., The University of Nebraska. Teaching areas: voice.

**Caroline Salido**; D.M.A., The Ohio State University. Coordinator of Accompanying. Teaching area: piano.

**Joel Shonkwiler**; D.M.A., The Ohio State University. Teaching area: low brass.

\* **Melissa Stevens**; D.M.A., The Ohio State University. Teaching area: oboe.

• **Margaret Underwood**; D.M.A., University of Minnesota. Director of Band, Wind and Percussion Activities. Teaching areas: band, conducting, music education. Eric Van Wagner; B.M.E., Otterbein University. Teaching area: audio production.

• **Gayle Walker**; D.A., University of Northern Colorado. Director of Choral Activities. Teaching areas: choir, aural skills, music history, vocal jazz, conducting.

+ **Steven Wedell**; M.M., Boston University. Teaching area: viola, theory, conducting.

**Jennifer Whitehead**; D.M.A. in progress, The Ohio State University. Teaching area: voice.

**Keyona Willis**; D.M.A. in progress, The Ohio State University. Teaching area: voice.

+ **Peter Stafford Wilson**; B.M., University of Cincinnati. Music Director, Westerville Symphony at Otterbein University; Associate Conductor, Columbus Symphony Orchestra.

**Charlie Wilmoth**; Ph.D, University of California, San Diego. Teaching areas: theory, aural skills, new music ensemble.

**Karl Wohlwend**; M.M., Cleveland Institute of Music. Teaching areas: guitar, jazz.

• **Michael Yonchak**; D.M.A., University of Kentucky. Director of Athletic Bands. Teaching areas: band, music education, music technology, jazz.

**Staff Accompanists**: Ly Apelado, Jennifer Bell, Brenda Curie, Susan Dowdy and Joyce Stonebraker.

• Full-time faculty member

+ Columbus Symphony Orchestra

\* Pro Musica Chamber Orchestra

# Winter and Spring Preview Schedule 2012

## JANUARY

- 22 \*Clinic and Master Class with the Black Swamp Saxophone Quartet - 12 p.m., Riley Auditorium.

## FEBRUARY

- 1 FACULTY RECITAL SERIES: Steven Wedell, viola - 8 p.m., Riley Auditorium.  
 4 FACULTY RECITAL SERIES: Karen Eckenroth, soprano, sabbatical presentation - 8 p.m., Riley Auditorium.  
 8 FACULTY RECITAL SERIES: Jim Bates, doublebass - 8 p.m., Riley Auditorium.  
 10 FACULTY RECITAL SERIES: Brian Cheney, tenor, with Suzanne Newcomb, piano - 8 p.m., Riley Auditorium.  
 11 \*Music and Romance - 8 p.m., Aladdin Shrine Temple.  
 12 FACULTY RECITAL SERIES: Richard Lopez, piano - 7 p.m.  
 22 Flute Studio Recital - 8 p.m., Riley Auditorium.  
 25 GUEST ARTIST SERIES: Dale Underwood, saxophone - 8 p.m., Riley Auditorium.  
 26 String Orchestra - 7:30 p.m., Grace Lutheran Church.  
 29 ARTISTS IN RESIDENCE: QUBE String Quartet - 8 p.m., Riley Auditorium.

## MARCH

- 7 FACULTY RECITAL SERIES: EOS Duo - 8 p.m., Riley Auditorium.  
 24 Concert Choir - 8 p.m., Church of the Master United Methodist.

- 25 \*Westerville Symphony at Otterbein University - 2 p.m., Fritsche Theatre at Cowan Hall.  
 25 Otterbein Singers - 5 p.m., Church of the Master United Methodist.  
 26 Youth Philharmonic of Central Ohio - 7:30 p.m., Fritsche Theatre at Cowan Hall.  
 28 Wind Ensemble - 8 p.m., Fritsche Theatre at Cowan Hall.  
 30 Symphonic Band - 8 p.m., Fritsche Theatre at Cowan Hall.  
 31 Jazz Ensemble and Wohlwend Combo - 8 p.m., Old Bag of Nails Pub, Westerville.

## APRIL

- 1 Student Composition Recital - 2 p.m., Riley Auditorium.  
 4 String Chamber Ensembles - 8 p.m., Riley Auditorium.  
 11 Saxophone Studio Recital - 8 p.m., Riley Auditorium.  
 13 Early Music Ensemble - 8 p.m., Riley Auditorium.  
 14 Anticipations - 8 p.m., Old Bag of Nails Pub, Westerville.  
 17 Department Showcase Concert - 12:15 p.m., Church of the Master United Methodist.  
 20, 21, and 22 \*Opera Theatre: Gilbert and Sullivan's *HMS Pinafore* - 8 p.m. Friday and Saturday, 2 p.m. Sunday, Riley Auditorium.

- 25 Percussion Ensemble - 8 p.m., Riley Auditorium  
 26-29 \*Spring Musical: *Gypsy* - 7:30 p.m. opening night, 8 p.m. remaining nights, 2 p.m. Sunday, Fritsche Theatre at Cowan Hall.  
 28 \*Spring Sing: An Evening of Lighter Styles - 7 p.m. and 9 p.m., Riley Auditorium.  
 29 Camerata - 4 p.m., St. John's Episcopal Church, Worthington.

## MAY

- 2 Student Honors Chamber Recital - 8 p.m., Riley Auditorium.  
 3-5 \*Spring Musical: *Gypsy* - 7:30 p.m. opening night, 8 p.m. remaining nights, 2 p.m. Sunday, Fritsche Theatre at Cowan Hall.  
 6 Saxophone Quartet - 2 p.m., Riley Auditorium.  
 6 Concert Choir and String Orchestra - 7 p.m., location TBA.  
 9 Electro-Acoustic Workshop - 8 p.m., Riley Auditorium.  
 11 Combined Choirs - 8 p.m., Fritsche Theatre at Cowan Hall.  
 12 Wind Ensemble and Symphonic Band - 8 p.m., Fritsche Theatre at Cowan Hall.  
 13 \*Westerville Symphony at Otterbein University - 7 p.m., Fritsche Theatre at Cowan Hall.  
 20 Alumni Band - 11:30 a.m., Rike Center.

\* Admission is charged

## Become a Friend of Music

You can play a key role in supporting the growth and development of Otterbein University's Department of Music and our talented young musicians. Please use this form to make your gift, and thank you for helping to orchestrate our future growth and success!

I'm pleased to join Otterbein University's Friends of Music with my gift of \$\_\_\_\_\_.

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City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

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Please make your check payable to Otterbein University Friends of Music.

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Card number: \_\_\_\_\_ Exp. date: \_\_\_\_\_

Signature: \_\_\_\_\_

Return your gift with this form to:

Otterbein University  
 Office of Institutional Advancement  
 1 South Grove Street  
 Westerville, Ohio 43081

*The mission of The Friends of Music at Otterbein is to support and foster the music activities, students and faculty of The Department of Music at Otterbein University, and to affirm the values of music and its heritage as a part of the Otterbein experience.*

If you wish to nominate an alumnus/alumna or friend of the University for the Board of Directors of The Friends of Music at Otterbein University, please do so by emailing Board President Timothy Bright at [tjb.mab.do2@gmail.com](mailto:tjb.mab.do2@gmail.com)

With any gift you make to the Department of Music, you become a member of The Friends of Music at Otterbein University. From time to time, you will receive special announcements and other communications that will recognize your status as a valued partner in the efforts to make your Department of Music great.





OTTERBEIN  
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DEPARTMENT OF MUSIC

# AUTUMN 2011 SCHEDULE

## September

- 23** FACULTY RECITAL SERIES: Virtualosity Duo - 8 p.m., Riley Auditorium; Vir-tu-al-os-ity: an irresistible combination of double reed virtuosity attained through a virtual environment. Otterbein faculty members Karen Atria, bassoon, and Caroline Salido, piano, will join forces with oboist Christa Garvey to demonstrate new technology that allows musicians who are hundreds of miles apart to rehearse together over the internet.
- 24** Cardinal Marching Band at Otterbein v. Heidelberg (Homecoming) - 2 p.m. kickoff, Otterbein Memorial Stadium.
- 24** Homecoming Concert - 8 p.m., Riley Auditorium; Join us for an evening of lighter styles featuring Opus One vocal jazz ensemble, 6 in the City female vocal pop ensemble, and more.
- 25** \*GUEST ARTIST SERIES: Black Swamp Saxophone Quartet - 7 p.m., Riley Auditorium; Tickets will be sold at the door - \$10 adults, \$5 non-Otterbein students, Otterbein students free.
- 28** ARTISTS IN RESIDENCE: QUBE String Quartet - 8 p.m., Riley Auditorium; Drama, fun, and fugues as QUBE presents the Verdi String Quartet, full of operatic intrigue, a Habanera by John Adams, and the ever favorite Opus 59 No.3 quartet of Beethoven, ending with the fugue of all fugues. Enjoy!!
- 30** Anticipations - 7 p.m., Java Central, Westerville; our student rock ensemble will open their 2011-2012 season with an acoustic concert in a coffee house setting.

## October

- 1** GUEST ARTIST SERIES: WindWorks - 8 p.m., Riley Auditorium; WindWorks is a chamber wind ensemble consisting of outstanding area musicians conducted by Christopher Weait. This concert will feature music from the 19th century, including works by John Philip Sousa and Johannes Brahms, as well as a performance of songs well-known around the American Civil War era by soprano soloist Christine Mortine.
- 5** FACULTY RECITAL SERIES: 2 x 6 - 8 p.m., Riley Auditorium; Otterbein's distinguished piano faculty members will perform works for piano duet and duo.
- 8** Cardinal Marching Band at Otterbein v. Baldwin-Wallace - 7 p.m. kickoff, Otterbein Memorial Stadium.
- 15** Cardinal Marching Band at Otterbein v. Capital - 1:30 p.m. kickoff, Otterbein Memorial Stadium.
- 19** Otterbein Singers, Concert Choir, and Camerata - 12:30 p.m., Church of the Master United Methodist; Join us for the first in a new series of "noon-time" concerts for a performance of lighter choral works.
- 19** Wind Ensemble - 8 p.m., Riley Auditorium; Guest conductor Christopher Weait will present a concert featuring the full ensemble and smaller groups within it, featuring music by Ralph Vaughan Williams, Ludwig Spohr, Johann Sebastian Bach and Julius Fucik. The ensemble will also perform a narrated, tongue-in-cheek Musical Quiz by John Steinmetz to help listeners find out, for once and for all, whether they are truly qualified to attend concerts.
- 22** Collage Concert - 8 p.m., Fritsche Theatre at Cowan Hall; Presented in collaboration with the Friends of Music at Otterbein, this concert will showcase all of the major ensembles of the Department of Music along with specialized ensembles and soloists presenting jazz, opera, and popular styles.
- 23** \*Westerville Symphony at Otterbein University - 2 p.m., Fritsche Theatre at Cowan Hall; This season opener, directed by Peter Stafford Wilson, will feature Haydn's *Symphony No. 73 in D Major "The Hunt,"* Sibelius's *Symphony No. 2*, and a contemporary work by Christopher Theofanidis. For tickets, visit [www.westervillesymphony.org](http://www.westervillesymphony.org) or call 614-899-9000.
- 29,30** \*Opera Theatre: Englebert Humperdinck's *Hansel and Gretel* - 8 p.m. Saturday, 2 p.m. Sunday, Riley Auditorium; Otterbein's opera students will collaborate with children from local elementary schools to perform this classic childhood tale. For tickets, call 614-823-1508.

## November

- 4 Anticipations - 8 p.m., Riley Auditorium.
- 5 Marching Band at Otterbein v. Marietta - 1:30 p.m. kickoff, Otterbein Memorial Stadium
- 6 String Orchestra - 7:30 p.m., Grace Lutheran Church; The Otterbein String Orchestra's fall program highlights Baroque music and later music influenced by the Baroque masters. Come and enjoy music by Corelli, Bach and Ernest Bloch's bold twentieth century concerto.
- 9 String Chamber Ensembles - 8 p.m., Riley Auditorium; The chamber music of the classical and Romantic eras always sounds fresh and exciting in the hands of today's youthful players.
- 10-13 \*Fall Musical: *Carnival!* - 7:30 p.m. opening night, 8 p.m. remaining nights, 2 p.m. Sunday, Fritsche Theatre at Cowan Hall; Both brilliant and beautiful, *Carnival* mixes comedy with pathos in a simple, touching and light-hearted way with music and lyrics by Bob Merrill. For tickets call 614-823-1109.
- 11 Opus One and Jazz Combo - 8 p.m., Church of the Messiah United Methodist; An evening of vocal and instrumental jazz favorites featuring music by Hoagy Carmichael, Harold Arlen, Sid Wyche, and The Real Group.
- 13 Student Honors Recital - 7 p.m., Riley Auditorium; Join us for a showcase of Otterbein's most talented students.
- 16 Percussion Ensemble - 8 p.m., Riley Auditorium. Otterbein will showcase its cadre of elite percussionists in a program featuring music for mallet percussion, non-tuned percussion as well as ensembles written for mixed percussion. You won't want to miss it!
- 20 Early Music Ensemble - 7 p.m., Riley Auditorium; Enjoy a sampler of this semester's projects in music composed before 1750. The old and the unusual!

## December

- 2 Jazz Ensemble and Wohlwend Combo - 8 p.m., Old Bag of Nails Pub, Westerville; An evening of jazz, including music from Miles Davis's landmark album, *Kind of Blue*.
- 4 \*Westerville Symphony at Otterbein University - 2 p.m., Riley Auditorium; Bring the whole family for the symphony's annual "Sounds of the Season" concert. For tickets, visit [www.westervillesymphony.org](http://www.westervillesymphony.org) or call 614-899-9000.
- 4 Camerata, Otterbein Singers, Otterbein Vocal Ensemble, and Women's Chorale - 7 p.m., Church of the Messiah United Methodist
- 9 Wind Ensemble - 8 p.m., Fritsche Theatre at Cowan Hall.
- 11 The Red Noise - 2 p.m., Riley Auditorium; The newest ensemble in the Department of Music, The Red Noise, is devoted to performing works from the late 20th century onward, including new works by Otterbein students and faculty.
- 11 Concert Choir - 7 p.m., Westerville Community United Church of Christ; the Concert Choir will present their annual holiday concert featuring harpist Jude Mollenhauer in a performance of Benjamin Britten's *Ceremony of Carols* as well as additional Christmas works by Dale Warland and Stephen Paulus. The music of Sweelinck and Grieg will also be featured.

\* Admission is charged. For more information, call 614-823-1508. Programs are subject to change.

## PERFORMANCE VENUES

### **Riley Auditorium, Battelle Fine Arts Ctr.** **170 W. Park St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street, and turn left on Park Street. Drive west on Park Street and you will see Battelle Fine Arts Center on your right before a sharp curve. Park across the street in the Campus parking lot.

### **Fritsche Theatre at Cowan Hall** **30 S. Grove St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street, and turn left on Park Street. Cowan Hall is on the northeast corner of Park and Grove Streets. Park in the lot adjacent to the building or in other campus lots.

### **Church of the Master United Methodist** **Southeast corner of Main and Grove Streets, Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Turn left on Main Street. Turn left on Grove Street. Parking is available behind the church (lot off of Main Street) and in Campus parking lots.

### **Church of the Messiah United Methodist** **51 N. State St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Church of the Messiah is located at the corner of State and Home Streets, on the northern end of Uptown Westerville.

### **Rike Center/Memorial Stadium** **160 Center St., Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street and turn left on Main Street. Turn right at the first street, Grove Street. Turn left at Home Street, then right onto Center Street. Rike Center is located on the right at the end of Center Street.

### **Java Central** **(20 S. State St.)** **and Old Bag of Nails Pub** **(24 N. State St.), Westerville**

From 270 North, exit at Rt. 3 North (Westerville). Drive north on State Street. Both venues are on the right side of the street.

**For a campus map, visit [www.otterbein.edu](http://www.otterbein.edu).**

# High School Audition Dates 2011-12

## Music:

Saturday, January 28, 2012  
Tuesday, February 7, 2012  
Tuesday, February 21, 2012  
Tuesday, March 6, 2012  
Tuesday, March 27, 2012  
Saturday, April 14, 2012

## Musical Theatre:

Saturday, December 3, 2011  
Friday, January 27, 2012  
Saturday, February 25, 2012

For more information about the music auditions or the Otterbein University Department of Music, contact Claire Brock at 614-823-1504 or [cbrock@otterbein.edu](mailto:cbrock@otterbein.edu). For more information about the musical theatre auditions or the Otterbein University Department of Theatre and Dance, contact Harriet Rawlins Hill at [hhill@otterbein.edu](mailto:hhill@otterbein.edu). For information about other Otterbein University programs or admission requirements, contact Admission Counselor Teri Devlin at [TDevlin@otterbein.edu](mailto:TDevlin@otterbein.edu) or call 614-823-1219.

# Send us your news!

Have you recently taken a new job? Have you moved, gotten married or had a child? If so, we'd like to hear from you!

Share your achievements, both professional and personal, by e-mailing Claire Brock at [cbrock@otterbein.edu](mailto:cbrock@otterbein.edu) or by calling (614) 823-1504.



Congratulations to Rebecca Rossiter Lachman '04, who was selected as one of eight Young Alumni Awardees in Otterbein's Inaugural Young Alumni Awards. Rebecca will receive an award in the category of Research and Creative Achievement at the Young Alumni Awards ceremony and reception during Homecoming Weekend.

DEPARTMENT OF MUSIC  
1 South Grove Street  
Westerville, OH 43081  
[www.otterbein.edu/music](http://www.otterbein.edu/music)

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